

# COMPOSITION IDEAS



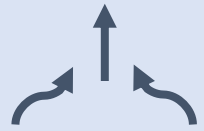
## Find the Story

**Identify the main subject** – The rest of the composition should support the main subject.

**Add to the story** – find other elements that supports to the story that is being told.

**Fill the frame** – Try filling the frame with what's interesting in the scene.

## Tell the Story



**Leading Lines** – The eye naturally follows straight and curved lines

**Foreground** – Show detail and draw the viewer into the image

**Layers** – Provides depth to the image, drawing the eye through.



## Lay out the Story

**Rule of Thirds** – Objects positioned on the thirds are generally more pleasing to the eye.

**Balance** – An image where the elements or interactions are not balanced can feel awkward.

**Check your Edges** - objects squeezed against or cut off by the edges of the image can be distracting.

## Enhance the Story



**Negative Space** – Can emphasise a subject or feeling with in the image.

**Symmetry** – Effective with single subjects that are symmetric themselves.

**Framing** – Can draw the eye to a subject or provide context or emotion.